Grammar At-A-Glance

Prepositions							
about	at	beyond	excepting	of	round		under
above	before	but	for	off	regard	ing	underneath
across	behind	by	from	on	since		up
after	below	concerning	in	onto	to		upon
against	beneath	despite	inside	out	toward	l	with
along	beside	down	into	outside	throug	h	within
among	besides	during	like	over	throug		without
around	between	except	near	past	until		
uround	setween	•			Gilti		
according to as to due to in lieu of on account of with reference to							
according to	as to	due to			on account of		with reference to
along with	because of	except for	in plac		out of		with the exception of
apart from	by means of	in addition	U		up to		
as for	by reason of	in case of		in spite of w			
as regards	by way of	in front of	ont of instead of		with respect to		
Coordinating Conjunctions (BOYFANS)							
but	or	yet	for	and	n	or	SO
		Н	e frowned, but she la	ughed.			
Subordinating Conjunctions							
after	because	inasmuch as	no matter how	supposing (t	that) what		whether
although	before	in case (that)	now that	than	whatev	er	while
as	even if	in order that	once	that	when		why
as (far/soon) as	even though	insofar as	provided (that)	though	wheney	ver	5
as if	how	in that	since	unless		wherever	
as though	if	lest	so that	until	wherea		
us uisugii						5	
who	where	which	Relative Prono			homovor	wheever
who	whose	which	that	whom	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	homever	whoever
Personal Pronouns							
	bject Oł	bject Possess			bject	Object	Possessive
Singular	-			ıral			
	I r	me my, mi	ine I^{**}	Person	we	us	our, ours
2^{nd}_{nd} Person y	-	you your, yo	ours 2^{na}	Person y	/ou	you	your, yours
3 rd Person he, s	she, it him,	her, it his, hers, h	her, its $3^{\prime a}$	Person th	hey	them	their, theirs
Indefinite Pronouns							
ALWAYS SINGULAR							
anybody	anything e	every every	one neither	no o	one or	ne	someone
	5 0		thing nobody			mebody	something
2		5 5 5	ALWAYS PLUR		6	2	e
both few many several							
		Ι	DEPENDS ON US	AGE			
all	any	mo	ore	most	nor	ie	some
Sentence Transitions (Conjunctive Adverbs)							
also	consequently h	indee indee	· 5		,	ill	thus
		lowever instead	ad moreo	ver non	etheless th	en	
		ncidentally likew	vise nevertl			erefore	
		т	Ohnagal Transit	tions			
Phrasal Transitions after all at any rate by the way in addition in other words on the contrary							
as a result	at the same ti				in the first pla		on the other hand
Forms of To Be Present: I am you are he/she/it is (singular) we are you are they are (plural)							
Past: I wa		ne/she/it was (<i>singular</i>)		•	they were (plu)	· ·	
1		, ,	Helping Ver		1 11		1.
be	was	have do			should	must	used to
am	were		bes sha		could	has to	
are	been	had di			may	have to	
is	being	having do	oing wo	ould	might	ought t	0

Comma Do's and Don't

Use Commas:

- 1. To separate **items in a list** (including coordinating adjectives)
 - a. My favorite hobbies are reading, watching movies, and writing sentences.
 - b. The angry, disgruntled, muttering student edged closer to the teacher. [note: commas are needed only between adjective belonging to the same general descriptive category. Adjectives from different categories should **not** have commas between them—six, old, wooden stools stood before the bar]
- 2. To set off a variety of **introductory words** (transitions, terms of direct address), **phrases** (transitional phrases, modifying (*-ing or -ed*) phrases), and **clauses** (subordinate or adverb clauses) to show where the main clause begins
 - a. Next, we'll study diagrams.
 - b. In the meantime, keep reading the material.
 - c. Baffled by diagrams, the students went ton strike.
 - d. After we study diagrams, we'll move on to trees.
- 3. To set off **interrupters**, whether words (transitions and adverbs), phrases (transitional phrases, modifying phrases, appositives, states after cities, years after dates, terms of direct address), or nonrestrictive clauses
 - a. I happen to love grammar. (However,) My students (, however,) don't' seem to appreciate it (, however).
 - b. (On the other hand,) My students (, on the other hand,) don't' seem to appreciate it (, on the other hand).
 - c. My aunt, a very talented woman, has written 25 novels.
 - d. My aunt, who is a very talented woman, has written 25 novels.
- 4. Before a coordinating conjunction between two independent (main) clauses (ie. Sentences)a. The light is on, but nobody is home. [note: NOT The light is on and shining brightly.]

DO NOT Use Commas:

1. After conjunctions and prepositions

- a. Although, the cake looks good, there's something growing on, the frosting
- b. Let's plug the lamp into, the microwave.
- 2. Between a subject and its verb without an interrupter in between
 - a. Many people living in the United States these days, wonder why we, have to listen to Rod Stewart on the radio.
 - b. The child, threw a temper tantrum.
- 3. Before a **prepositional** phrase or **subordinate** phrase
 - a. The chef poured the prune sauce, over the duck.
 - b. My dog whines, because she hears Rod Stewart on the radio.
- 4. Around any modifier that **restricts** what it modifies, primarily restrictive clauses
 - a. The chair, that has a big wad of gum on it, belongs to the teacher.
 - b. The chair, with a big wad of gum on it, belongs to the teacher.
- 5. Between an adjective and the noun that it follows
 - a. I enjoy a cold, crisp, apple on a hot, day.