

Name: _____ Date: _____ Block: _____

VISUAL ART: REVIEW GUIDE

COMP. COLORS	COLOR	SUBJECT	MEDIUM
SHAPE	UNITY	LINE	CONTRAST
PRIMARY COLORS	VALUE	EMPHASIS	ADDITIVE
MOVEMENT/RHYTHM	FRESCO	TEMPERA	PORTRAIT
CONCRETE	WEALTH & POWER	TEXTURE	DESIGN
VAULT STRUCTURE	ENTABLATURE	LINEAR	BALANCE
INSTALLATION ART	RELIEF	LANDSCAPE	SECONDARY COLORS

IDENTIFY THE FIVE MAIN PURPOSES OF CREATING ART

--	--	--	--	--

DRAW AN ILLUSTRATION FOR EACH STRUCTURE AND IDENTIFY AN EXAMPLE IN REAL LIFE.

STRUCTURE	ILLUSTRATION	EXAMPLE
CANTILEVER		
ARCH		
POST AND LINTEL		
COLUMNS		
FLYING BUTTRESS		
VAULT (AN EXTENDED ARCH)		SAINT PAUL'S BASILICA
DOME		

IN EACH BOX, SKETCH AN EXAMPLE TO DEMONSTRATE THAT ELEMENT OR PRINCIPLE.

FORM	SYMMETRICAL BALANCE
ASYMMETRICAL BALANCE	TEXTURE
RADIAL BALANCE	GEOMETRIC SHAPES

ORGANIC SHAPES	MEDIUM
VALUE	COMPLEMENTARY COLORS
POSITIVE SPACE	NEGATIVE SPACE
EMPHASIS	PATTERN
VARIETY	CONTRAST

PAINTING NAME:	
ARTIST NAME:	
PURPOSE OF ART:	



IDENTIFY, EXPLAIN AND DESCRIBE THE 2 EXAMPLES OF EACH ELEMENTS.

LINE:

COLOR:

SPACE:

Symmetrical, asymmetrical or radial.	A sculpture comprised of mostly lines without a definitive form	The planning process for construction of any structure	The tactile or visual quality for how something feels
The romans covered this with stone for their structures	Paint mixed with fresh, wet plaster directly onto a wall. Fast drying.	Extended arches to span large spaces, such as in Saint Paul's Basilica	A principle of art that allows your eye to start and one place and travel
Painting style containing one or multiple people, normally from head up	A sculptural process of assembling materials	Red, yellow, blue	Pigment mixed with egg to create paint
The changing lightness or darkness of a color's intensity	The part of the structure found between the column capital and the roof.	Element of art derived from reflected light.	A principle of art that makes one element more dominant than others
Colors that are opposite of one another on the color wheel. Examples are red/green, blue/orange, purple/yellow.	The quality of wholeness or oneness to a piece of art.	The main people or items present in a work of art.	Necessary to build structures. You must have the ability to plan, buy materials, and pay laborers.
The materials from which the piece of art is made.	Element of art that creates shapes, and connects two points. Drawn with a pointed instrument.	When two elements or art are juxtaposed such as light/dark, big/small, rough/smooth.	Organic or geometric. Formed by a line connecting to itself.
FUNCTIONAL	CEREMONIAL	NARRATIVE	ARTISTIC EXPRESSION
PERSUASIVE	Result of two primary colors being mixed together. Example: green made from yellow + blue	Non-permanent sculpture that invites the viewer to walk through the structure	Form of sculpture where images project out from a flat plane.
Painting style that is often of natural terrain such as valleys, mountains, fields, etc.			