Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_

**FINAL EXAM - FALL 2016 REVIEW**

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| **VISUAL ART** |
| David Smith's Hudson River Landscape (Whitney Museum, photo by David Smith/VAGA New York, 1951)What form of sculpture is seen in the picture? This sculpture is best described as:http://www.art-prints-on-demand.com/kunst/pierre_puget/louis_xiv_horseback_relief_sc_hi.jpg |
| This principle deals with creating a path that guides the viewer’s eyes through the artwork… |  |
| Most great works of architecture are designed to show what? |  |
| What structure shows the first great achievement of using the vault design in an enclosed space. |  |
| Colors opposite one another on the color wheel are called what? |  |
| The central image or main topic easily identified in a work of art. |  |
| The quality of wholeness or oneness that is achieved through the effective use of elements and principles.  |  |
| Rough/smooth and large/small and dark/light are examples of… |  |
| Elements are used to make one part of a work dominant over the other. |  |
| A painting technique that uses quick drying plaster on a wall is called… |  |
| What element of art refers to the surface quality of an object? (tactile or visual) |  |
| What’s the term for the triangular part of a Greek temple’s façade? |  |
| **THEATER** |
| The use of body movement, gestures, and facial expressions… |  |
| Rate, volume, articulation and inflection make up one’s… |  |
| Described as a “state of tension” this is used to sustain interest in theatrical performance. |  |
| This element of theatre deals with the written portion (script). |  |
| This element of theatre deals with how actors make their characters believable on stage. |  |
| The use of highs and lows and variations of pitch in the voice is… |  |
| The theme of a play usually contains… |  |
| One actor sharing their inner most thoughts to the audience only… |  |
| In English this means “untying of the plot.” This is after the falling action of a story. |  |
| Understanding a character on stage, rather than just feeling sorry for them, creates… |  |
| What is the purpose of having actors wear makeup on stage? |  |
| What sort of stage extends into the house? |  |
| What type of stage has the audience only in the front? |  |
| **DANCE** |
| The relationship of one movement to another. |  |
| Movement performed to give emphasis to a certain part of the body. |  |
| How a movement is performed: either sharp or smooth. |  |
| When a choreographer shows a relationship between two dances, they use the \_\_\_\_\_\_\_\_\_\_\_\_ space. |  |
| The patterns made across the floor as a dancer travels. |  |
| Movement that is open/closed, symmetrical/asymmetrical or angular/curved. |  |
| Jazz developed from… |  |
| Which style of dance is highly stylized and uses traditional technique? |  |
| Which term refers to the degree of muscular tension and use of energy while moving? |  |
| A dance that starts, stops, starts, stops is an example of \_\_\_\_\_\_\_\_\_\_\_\_ movements. |  |
| A sequence of movements that have a sense of completion. |  |
| A style of dance that began during the Renaissance as a distraction between opera scenes. |  |
| In what style of dance are the performer and the choreographer the same person? |  |
| In the movie *Chicago*, the style of dance on display most was this style: |  |
| http://balletclassroom.files.wordpress.com/2012/02/ballet-second.jpg | https://sp.yimg.com/xj/th?id=OIP.Mbb6cecf0abf0530e2f8336d8f357dc69o0&pid=15.1&P=0&w=300&h=300 |
| Ballet third position - © 2007 Treva Bedinghaus licensed to About.com ... | Fifth Position: |
| Fourth Position: | http://1.bp.blogspot.com/-3LRpbkAv4GY/UQA_Sj3aRaI/AAAAAAAAAm8/rp0NoyZI7qg/s1600/silhouette-arabesque.jpg |
| http://www.tanssifysioterapia.fi/images/thumb/9/91/Demi-pli%C3%A9.jpg/150px-Demi-pli%C3%A9.jpg | https://theunevenbarre.files.wordpress.com/2013/09/pirouette.jpg |
| **MUSIC** |
| http://4.bp.blogspot.com/-LNdzgieYfwE/T_8s93pspOI/AAAAAAAABqw/CIEfNUjjlx8/s1600/fermata.jpg | http://www.pubzi.com/f/th-music-natural-symbol.png |
| C:\Users\kstansbury\Desktop\images.jpg |  |
|  | http://f.tqn.com/y/musiced/1/0/S/3/Wholenote.jpg |
| **https://sp.yimg.com/xj/th?id=OIP.Me006c6b2e016bb99610e892cbd48a948o0&pid=15.1&P=0&w=300&h=300+https://sp.yimg.com/xj/th?id=OIP.Me006c6b2e016bb99610e892cbd48a948o0&pid=15.1&P=0&w=300&h=300=** | https://sp.yimg.com/xj/th?id=OIP.M09bd14a27c1140d98aa5e9f40cc4f012H0&pid=15.1&P=0&w=300&h=300 |
| http://your-personal-singing-guide.com/wp-content/uploads/2013/04/slur.png | http://www9.webtrick.com/pt/instructors/0/4/8/RhythmNotesPNG.PNG |
| http://upload.wikimedia.org/wikipedia/commons/thumb/archive/9/93/20051128000348%21Music-triplet.png/120px-Music-triplet.png | http://www9.webtrick.com/pt/instructors/0/4/8/RhythmNotesPNG.PNG |
| The combination of simultaneous notes of different tones performed at the same time. |  |
| The distinct tonal quality, sound, or personality of an instrument or voice. |  |
| The speed with which music moves. |  |
| The loudness or softness of a musical passage. |  |
| An intentionally organized succession of musical tones. |  |
| Call and Response and ABA are examples of… |  |
| Which term refers to combinations of long and short sounds that convey a sense of movement? |  |
| The top number in a time signature represents… |  |
| How many beats does a dotted half note get in 4/4 time… |  |
| How many sixteenth notes are in a whole note? |  |
| Presto means… |  |
| Pianissimo means... |  |
| Allegro means... |  |
| Largo means... |  |