Name ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date ­\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_\_\_\_\_

***Neoclassical Art - Jacques-Louis David & Propaganda***

**Opener:**

1.

2.

3.

4.

5.

**Three Causes of the French Revolution**

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major Ideas: Overthrow of the French \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to establish a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Results: Years of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cause the French people to support \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ quest for an empire.

**Impact on Art**

The various leaders of the French Government used art to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the people.

- Propaganda Definition:

- Propaganda Themes: Artists would use scenes from ancient \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to show:

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you and your family for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Settings would reinforce \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Jacques-Louis David**

Dates of Life \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

He was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and one of the central figures of Neoclassicism.

He had a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that impeded his speech

1776 - Won the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; a scholarship to fund study of art in Rome

His life and subject matter are directly connected to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

+He aligned himself with those \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

+Tended to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Official painter of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

As we watch a brief video segment, describe what David was like as a young boy:

**Characteristics of David’s Work**

-- Showed themes of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of stoical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to duty, honesty, and austerity.

-- Stark, simple (reaction to Rococo)

-- Emphasized \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-- Clarity of your statement is best achieved with drawing

-- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

+ Saw art as a way to reeducate the people

+ “Reserved” Drama

+ Depicted great men

\*Heroes of Antiquity

\*Political leaders of his time

***The Oath of the Horatii, 1784***

First commission for Louis XVI (pre-Revolution)

Anti-monarchist statement

Interpreted as call for new moral commitment from French state

Highlights the hopes of the French Revolution

Brothers self-sacrifice for country

Showed classical virtues of stoicism, masculinity, patriotism

Questions:

Why is it strange that this piece was commissioned by Louis XVI?

Why do you think this piece is so large in real life?

What were the French people supposed to learn from this scene?

***“The Power of Art: David” -*** *While watching this video, answer the following questions:*

1) Why was David’s vote to have Louis XVI executed strange?

2) Who was Jean-Paul Marat?

3) What did Charlotte Corday feel that she was doing for the people of France?

4) What did Corday buy along with her “black hat with green feathers?”

5) Why was Marat taking a bath when he met Corday?

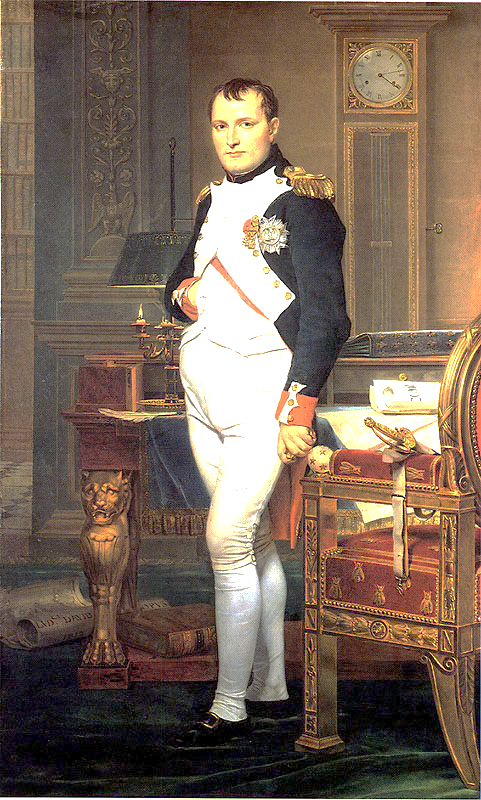
6) What does Marat’s wound resemble?

7) Reality vs. Propaganda - How was Marat seen as both martyr and murderer?

8) What is the effect of only this shadowed background?

9) What details does David include to tell the story of the assassination of Marat?

10) What response did David want the viewing to have towards this picture?

**Republic to Empire**

In 1799, Napoleon’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ overthrows the Directory and he takes control

In 1804, Napoleon crowns **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Emperor.

* + Years of instability and bloodshed cause the French people to support Napoleon’s quest for an empire

Napoleon hires \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to become his personal

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ artist.

* + Now art is used to prove that Napoleon is a great leader

**Exit Slip**

1. David was important for the French Revolution as he could create powerful what?
2. What is meant by David, “trading loyalties?”
3. What stories or themes did David use to promote the revolution?
4. Why was *The Death of Marat* not seen for 30 years?

***The Death of Marat, 1793***

Jean-Paul \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the French Revolution
  + Friend of David

Used his influence to condemn hundreds of people to death during the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + Guillotine
  + Described as: “persecution, consistent voice and uncanny prophetic powers”

Suffered from a terrible \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which caused him to itch horribly

Murdered by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Painting Symbolism Analysis: Describe the significance of each item found in this painting**

- Box:

- Pen (Quill):

- Knife:

- Shroud:

- Wound:

- Skin:

- Letter in left hand:

- Letter & Money (on box):

- Repose (body position):

**Written Review**

***How is this a piece of propaganda and what was it painted for?***