Modern Architecture **- Guided Notes**

Characteristics:

* a rejection of historical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* materials and functional requirements determine the result
* utilitarian design
* simplification of form--- “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
* *“Modern architecture is the idea of eliminating the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which is the box, reaching out and amplifying space, dragging things in from the outside.”*

Frank Lloyd Wright

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Illinois
* architect, interior designer, writer, education and philosopher
* Designed over \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ projects 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were completed works
* Objective: To create a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form of American Architecture
* Innovations:

🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ floor plan in homes

🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ architecture

🡪 Designed homes to patrons’ needs

Wright’s Styles

1) Usonian –

🡪 Example:

2) Prairie –

🡪 Example:

3) Organic –

🡪 Example:

4) Commerical –

🡪 Example 1:

🡪 Example 2:

Which of the following BEST describes a usonian home?

a. small, single story dwellings, L-shaped to fit on odd/cheap lots.

b. promotes harmony between human habitation and the natural world

c. ornamentation through repetition, windows grouped in horizontal bands

d. highly ornamented, symmetrically balanced, expensive

Which of the following BEST describes a prairie home?

a. small, single story dwellings, L-shaped to fit on odd/cheap lots

b. promotes harmony between human habitation and the natural world

c. horizontal lines, ornamentation through repetition

d. highly ornamented, symmetrically balanced

Which of the following BEST describes an organic home?

a. small, single story dwellings, L-shaped to fit on odd/cheap lots,

b. promotes harmony between human habitation and the natural world

c. horizontal lines, ornamentation through repetition

d. highly ornamented, symmetrically balanced

Which of the following is an example of a usonian home?

a. Robie House

b. Rosenbaum House

c. Monticello

d. Falling Water

Which of the following is an example of a prairie home?

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For Frank Lloyd Wright \_\_\_\_\_\_\_\_\_\_\_ was something to be “dragged in from the outside, energized and interlocking with horizontal and vertical voids.”

a. movement

b. space

c. chaos

d. air