***Modern Music – Guided Notes***

**The Early 20th Century**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ gave greater exposure; no longer limited to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* New media/technologies were developed to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music.
* Exposure to a wider range of music - concept of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ developed.
* New \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with musical styles/forms
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ innovations allowed musicians and fans to travel further/quicker

**The Modern Evolution**

* George Gershwin combined \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles
* Increased use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for a more educated audience
* Aaron Copland collected and used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music to meet demands of the public.

**BLUES**

**George Gershwin**

* 1898-1937 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Dropped out of school and began playing piano professionally at 15.
* Composed jazz, operas and popular songs in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Gershwin died immediately following \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on July 11, 1937, at age 38.
* The Standards:
* Composed in 1928,  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*inspired the 1951 Oscar-winning movie musical.
* In 1935, Gershwin debuted *Porgy & Bess* calling it a “ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” is considered one of the most important 20th century musicals.

**Complete the listening & viewing guide:**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Song Title*** | ***Featured Instruments*** | ***Genre Influences*** | ***Why is this important or distinct?*** |
| *“Rhapsody in Blue”* |  |  |  |
| *“Summertime”* |  |  |  |

**Jazz Overview**

* An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art form.
* Essential Forms:
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: is a note sung or played at a slightly lower pitch than that of the major scale for expressive purposes
	+ Syncopation
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: simultaneous sounding of two or more independent rhythms – originated in African drum circles
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Notes: performances, in which some notes with equal time values are performed with unequal durations, alternating long and short.

**Jazz Music Influences**

* How have these five factors contributed to the development and evolution of jazz?

1. AFRICA -

2. EUROPE -

3. NEW ORLEANS -

4. DEMOCRACY -

**JAZZ**

**Louis Armstrong**

* 1901-1971 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* jazz trumpeter/singer
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* born into a very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* shifted focus from collective improvisation to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Influenced by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Complete the listening & viewing guide:**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Song Title*** | ***Featured Instruments*** | ***Genre Influences*** | ***Why is this important or distinct?*** |
| *“When the Saints Go Marching In”* |  |  |  |
| *“Dinah”* |  |  |  |

**Duke Ellington**

* 1899-1974 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* composer, pianist, and band leader
* Called his style “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” not jazz.
* Often composed music specifically for \_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the band.
* One of the best-known African-American celebrities of 20th century.
* Toured the United States and Europe regularly before and after World War II.

**Complete the listening & viewing guide:**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Song Title*** | ***Featured Instruments*** | ***Genre Influences*** | ***Why is this important or distinct?*** |
| *“In a Sentimental Mood”* |  |  |  |
| *“Concerto for Cootie”* |  |  |  |

**CLASSICAL**

**Aaron Copland**

* 1900-1990 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* composer & pianist of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* 1921 went to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- stimulating atmosphere

- lasting influence

* styles included: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* ballet compositions of American folklore

- *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* & *Billy the Kid*

* Copland’s name synonymous with “American” music

**Complete the listening & viewing guide:**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Song Title*** | ***Featured Instruments*** | ***Genre Influences*** | ***Why is this important or distinct?*** |
| *“Simple Gifts”* |  |  |  |
| *“Appalachian Spring”* |  |  |  |