Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_

***NEOCLASSICAL MUSIC – Guided Notes***

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|  **INTRODUCTION** |
| Composers \_\_\_\_\_\_\_\_\_\_\_\_ the intensity of \_\_\_\_\_\_\_\_\_\_\_ feeling and dramatic contrasts of the Baroque style.Distinguished by the growth of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ audience for serious music.Vienna, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the center of classical music.Public \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ became more popular in the 18th century and the average person’s experience with music \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.The Aristocratic, upper \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class demanded more accessible and recognizable musical language than the Baroque offered.Composers gained fame by reshaping \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forms such as the concerto and then establishing new forms like the symphony. The music was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ clearly according to the principles of the musical form. |
|  **PATRONAGE** |
| Composers relied on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ support from the Aristocratic, upper \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class.Supported themselves by offering music \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, printing books of \_\_\_\_\_\_\_\_\_\_\_\_\_\_, and writing simple pieces of music to be played at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.Not as rich as previous composers, but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in composition.\*NO KINGS OR PRIESTS TELLING THEM WHAT TO WRITE!!! |
|  **WOMEN** |
| Women made music in the home to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ families, suitors, and close friends.The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the most traditional instrument in the home.Women could become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ musicians for the first time. Marianna \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1744-1812) studied under Haydn and created full length works that earned her fame. |
|  **CHARACTERISTICS** |
| References to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art in its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of form, balanced design, and emotional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**Elements of music:**Form - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, symmetry, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Melody - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of two or more phrases contrastingTexture - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Dynamics - changes more subtle and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Timbre - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music dominated |
|  **SYMPHONY** |
| Four parts that follow a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ patternAn extended work for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20 - 40 min. It has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (movements) that follow a predictable pattern.**Characteristics of Form:***First Movement:*  Allegro-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Second Movement:*  Adagio/Andante- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Third Movement:*  Moderato (popular dance)- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*Fourth Movement:*  Allegro- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  **SONATA** |
| As a stand-alone it is one movement piece for a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ instrument, usually accompanied by a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.Also the name for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of four movements of a symphony.The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ introduces themes.The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ modifies themes.The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ returns to the main theme. |
|  **STRING QUARTET** |
| A composition for \_\_\_\_\_\_ solo string instruments: 2 \_\_\_\_\_\_\_\_\_\_, 1 \_\_\_\_\_\_\_\_\_\_, and 1 \_\_\_\_\_\_\_\_\_\_.Each part is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ important.Haydn was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to write one. He also was considered the \_\_\_\_\_\_\_\_\_\_\_\_ of the string quartet.The piece usually has four movements similar to that of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form but generally shorter.  |
|  **OPERA** |
| Opera is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of music, drama, scenery, costumes, and dance to create a complete art form. During this period is when the majority of operas were written including *The \_\_\_\_\_\_\_\_\_\_ Flute*, *The Marriage of \_\_\_\_\_\_\_\_\_\_\_\_*, and *Don \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.* |
|  **FRANZ JOSEPH HADYN** |
| Court musician for Prince Esterhazy for over \_\_\_\_\_\_\_\_\_\_\_\_\_ years.He moved from \_\_\_\_\_\_\_\_\_\_, Austria to England in 1791 where he was received at the \_\_\_\_\_\_\_\_\_\_ Court, awarded an honorary \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at Oxford and began to receive financial benefits. While at the English court, he wrote the “\_\_\_\_\_\_\_\_\_\_\_\_\_ Symphonies.”He became known as “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Haydn.”He came up with the basic form for string \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and wrote over \_\_\_\_\_\_\_\_\_\_ symphonies. |
| **Characteristics of Haydn’s music:**-clarity, \_\_\_\_\_\_\_\_\_\_, restraint-he set the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for classical style while adapting to his patron’s needs-transitioned music from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***PIECE OF MUSIC TO IDENTIFY ON TEST:*** |
|  **WOLFGANG AMADEUS MOZART** |
| Born and raised in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Germany.His father was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ teacher.Considered a child \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as he was a master of the violin and piano by age \_\_\_\_\_\_\_\_\_ and wrote his first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by age 12.As an adult, he suffered from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ making it difficult for him to secure an income.He wrote more than \_\_\_\_\_\_\_\_\_\_ works.He died poor at age \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in serious debt. |
| **Characteristics of Mozart’s Work:**-combination of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles-shows a wide \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of emotions so often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, dynamic, and furious-Wrote the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ operas ever  *\*The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Flute*  *\*The Marriage of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* *\*Don \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PIECE OF MUSIC TO IDENTIFY ON TEST:*** |