Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_

***NEOCLASSICAL MUSIC – Guided Notes***

|  |
| --- |
| **INTRODUCTION** |
| Composers \_\_\_\_\_\_\_\_\_\_\_\_ the intensity of \_\_\_\_\_\_\_\_\_\_\_ feeling and dramatic contrasts of the Baroque style.  Distinguished by the growth of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ audience for serious music.  Vienna, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the center of classical music.  Public \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ became more popular in the 18th century and the average person’s experience with music \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  The Aristocratic, upper \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class demanded more accessible and recognizable musical language than the Baroque offered.  Composers gained fame by reshaping \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forms such as the concerto and then establishing new forms like the symphony. The music was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ clearly according to the principles of the musical form. |
| **PATRONAGE** |
| Composers relied on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ support from the Aristocratic, upper \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class.  Supported themselves by offering music \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, printing books of \_\_\_\_\_\_\_\_\_\_\_\_\_\_, and writing simple pieces of music to be played at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Not as rich as previous composers, but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in composition.  \*NO KINGS OR PRIESTS TELLING THEM WHAT TO WRITE!!! |
| **WOMEN** |
| Women made music in the home to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ families, suitors, and close friends.  The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the most traditional instrument in the home.  Women could become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ musicians for the first time.  Marianna \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1744-1812) studied under Haydn and created full length works that earned her fame. |
| **CHARACTERISTICS** |
| References to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art in its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of form, balanced design, and emotional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  **Elements of music:**  Form - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, symmetry, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Melody - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of two or more phrases contrasting  Texture - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Dynamics - changes more subtle and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Timbre - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music dominated |
| **SYMPHONY** |
| Four parts that follow a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pattern  An extended work for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20 - 40 min. It has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (movements) that follow a predictable pattern.  **Characteristics of Form:**  *First Movement:*  Allegro-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Second Movement:*  Adagio/Andante- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Third Movement:*  Moderato (popular dance)- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Fourth Movement:*  Allegro- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **SONATA** |
| As a stand-alone it is one movement piece for a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ instrument, usually accompanied by a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Also the name for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of four movements of a symphony.  The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ introduces themes.  The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ modifies themes.  The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ returns to the main theme. |
| **STRING QUARTET** |
| A composition for \_\_\_\_\_\_ solo string instruments: 2 \_\_\_\_\_\_\_\_\_\_, 1 \_\_\_\_\_\_\_\_\_\_, and 1 \_\_\_\_\_\_\_\_\_\_.  Each part is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ important.  Haydn was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to write one. He also was considered the \_\_\_\_\_\_\_\_\_\_\_\_ of the string quartet.  The piece usually has four movements similar to that of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form but generally shorter. |
| **OPERA** |
| Opera is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of music, drama, scenery, costumes, and dance to create a complete art form. During this period is when the majority of operas were written including *The \_\_\_\_\_\_\_\_\_\_ Flute*, *The Marriage of \_\_\_\_\_\_\_\_\_\_\_\_*, and *Don \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.* |
| **FRANZ JOSEPH HADYN** |
| Court musician for Prince Esterhazy for over \_\_\_\_\_\_\_\_\_\_\_\_\_ years.  He moved from \_\_\_\_\_\_\_\_\_\_, Austria to England in 1791 where he was received at the \_\_\_\_\_\_\_\_\_\_ Court, awarded an honorary \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at Oxford and began to receive financial benefits. While at the English court, he wrote the “\_\_\_\_\_\_\_\_\_\_\_\_\_ Symphonies.”  He became known as “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Haydn.”  He came up with the basic form for string \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and wrote over \_\_\_\_\_\_\_\_\_\_ symphonies. |
| **Characteristics of Haydn’s music:**  -clarity, \_\_\_\_\_\_\_\_\_\_, restraint  -he set the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for classical style while adapting to his patron’s needs  -transitioned music from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ***PIECE OF MUSIC TO IDENTIFY ON TEST:*** |
| **WOLFGANG AMADEUS MOZART** |
| Born and raised in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Germany.  His father was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ teacher.  Considered a child \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as he was a master of the violin and piano by age \_\_\_\_\_\_\_\_\_ and wrote his first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by age 12.  As an adult, he suffered from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ making it difficult for him to secure an income.  He wrote more than \_\_\_\_\_\_\_\_\_\_ works.  He died poor at age \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in serious debt. |
| **Characteristics of Mozart’s Work:**  -combination of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles  -shows a wide \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of emotions so often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, dynamic, and furious  -Wrote the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ operas ever  *\*The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Flute*  *\*The Marriage of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\*Don \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  ***PIECE OF MUSIC TO IDENTIFY ON TEST:*** |