

Name: _____ Date: _____ Block: _____

UNIT 4: THEATER STUDY GUIDE

LITERARY ELEMENTS	TECHNICAL ELEMENTS	PERFORMANCE ELEMENTS

PURPOSES OF DRAMA

--

LITERARY ELEMENTS: TERMS AND DEFINITIONS

FREYTAG'S PYRAMID	EXPOSITION	RISING ACTION
CLIMAX	FALLING ACTION	DENOUEMENT
CONCLUSION	INITIAL INCIDENT	SUSPENSE
THEME	LANGUAGE AND STYLE	MONOLOGUE

SOLILOQUOY	DIALOGUE	
TECHNICAL ELEMENTS: TERMS AND DEFINITIONS		
SCENERY	FLATS	SOUND
LIGHTING	MAKE-UP	COSTUMES
SET PROPS	HAND PROPS	STAGE DIRECTIONS
PROSCENIUM STAGE	ARENA STAGE	THRUST STAGE
IMAGE OF PROSCENIUM	IMAGE OF ARENA	IMAGE OF THRUST
PERFORMANCE ELEMENTS: TERMS AND DEFINITIONS		
BREATH CONTROL	ARTICULATION	INFLECTION
PROJECTION	RATE	BODY ALIGNMENT
	GESTURES	

Short Answer Practice:

Draw and label Freytag's Pyramid including 7 literary elements.

Pick a common fairytale (or any story with which everyone will know the plot) and assign scenes from the story to each of the seven elements you listed above.

ELEMENT	STORY SCENE

Pick any two technical elements that were used in *Chicago: Cell Block Tango* and describe how they enhanced the scene.

Choose a song, or sound effect, and then write a 5 line play that matches the emotions from the song you chose.

Design a costume for one of the characters from the 5 line play you just created. Draw the costume and then explain how the costume represents the character.

The ATTEMPT AT RESOLUTION of the characters' crisis	The point of highest emotion; turning point	Items that are carried on stage by the actors. Often used to identify characters.	Sound effects or mood music. Used to add emotion to the play.
Directions in the script used to indicate actor or prop location. Given from actor's perspective.	Also known as theatre in the round. Audience is seated on all sides. Also attach photo.	When an actor controls her breathing to adequately deliver her lines.	The posture of an actor on stage.
The clear and precise pronunciation of words	ARTISTIC EXPRESSION: Showing a topic of interest to the author.	Creates the overall feel of a character. Designed by a costume designer.	Items that are stationary on stage and help identify the setting.
Creates a visual image. Creates mood, time, and place, Can change colors of costumes and set.	Enhances the natural features of an actor. Used to prevent "washout" by the lights.	Variety of emphasis in speech reflecting changing thoughts and emotions.	PASSING ON TRADITION AND CULTURE: express ideas, feelings, or cultural information
RECREATIONAL: Providing entertainment only to the audience.	The painted pieces of the stage that suggest a location or time period.	The introduction of the main characters and setting (time and place);	The conflict that changes the story from exposition and spurs on the rising action.
Painted pieces of canvas used on stage to add in a background setting.	when an actor raises her voice to emphasize a statement.	SHARING THE HUMAN EXPERIENCE: social change, themes, or information.	The expressive movements of the body to convey thoughts, feelings, and emotions.
The audience sits only in the front. The backstage is hidden. Also attach photo.	The characters make decisions regarding the initial incident.	A state of tension. It is needed to sustain interest in dramas.	The underlying meaning of the story. A universal truth.
The untying of the plot.	The end of the story. It is can be a death or a happy ending.	A speech revealing ONLY innermost thoughts while alone on stage.	A speech between two or more characters on stage
The way the words are put together to create the character.	A speech that reveals character thoughts to other characters.	The speed at which lines are said.	Stage extended into the audience. Audience is on 3 sides. Also attach photo.
EXPOSITION	MAKEUP	COSTUMES	MONOLOGUE
STAGE DIRECTIONS	HAND PROPS	SET PROPS	SUSPENSE
LIGHTING	SOUND	THEME	CLIMAX
SOLILOQUY	LANGUAGE & STYLE	FALLING ACTION	RISING ACTION
CONCLUSION	DENOUEMENT	SCENERY	BREATH CONTROL
ARTICULATION	INFLECTION	BODY ALIGNMENT	GESTURES
RATE	PROJECTION		
			