Name:	Date:	Block:

UNIT 48 THEATER STUDY GUIDE

LITERARY ELEMENTS	TECHNICAL ELEMENTS	PERFORMANCE ELEMENTS
	PURPOSES OF DRAMA	
	TOTAL GOLD OF BITAINA	
	/ =	
FREYTAG'S PYRAMID	EXPOSITION	FINITIONS RISING ACTION
PHET TAG S PT HAINID	EXPOSITION	HISING ACTION
21.000		
CLIMAX	FALLING ACTION	DENOUEMENT
CONCLUSION	INITIAL INCIDENT	SUSPENSE
THEME	LANGUAGE AND STYLE	MONOLOGUE

SOLILOQUOY	DIALOGUE	
	L ELEMENTS: TERMS AND DE	
SCENERY	FLATS	SOUND
LIGHTING	MAKE-UP	COSTUMES
SET PROPS	HAND PROPS	STAGE DIRECTIONS
PROSCENIUM STAGE	ARENA STAGE	THRUST STAGE
1444 OF OF PROCESSIVE	10.4.4.0.5.0.5.4.5.5.1.4	10.4.4.0.T. O.T. TUDLIOT
IMAGE OF PROSCENIUM	IMAGE OF ARENA	IMAGE OF THRUST
DEREORMAN	ICE ELEMENTS: TERMS AND I	DEFINITIONS
BREATH CONTROL	ARTICULATION	INFLECTION
PROJECTION	RATE	BODY ALIGNMENT
	GESTURES	

Short Answer Practice:

Draw and label Freytag's Pyramid including 7 literary elements.

scenes from the story to each	1 OF THE SEVEN ER		
ELEMENT		STORY SCENE	
Pick any two technical elements they enhanced the scene.	s that were used	l in <i>Chicago: Cell Block Tango</i> and c	lescribe how
Choose a song, or sound effect the song you chose.	; and then write	a 5 line play that matches the er	notions from
Design a costume for one of the costume and then explain how the costume and t		om the 5 line play you just create resents the character.	ed. Draw the

The ATTEMPT AT RESOLUTION of the characters' crisis emotion, turning point of the characters' crisis emotion, turning point of the characters' crisis on indeate actor or propilecation. Given From actors perspective. The clear and precise pronunciation of words The post of a character of the author. Creates a visual image. Creates a visual image. Creates a visual image. Creates a visual image. Creates mood, time, and place, Can charge colors of costimes and set. RECREATIONAL Providing entertainment only to the stage that suggest a location on time period abdenates on the stage that suggest a location on time period and background setting. The audence strip only in the Front. The backstrage is hidden. Also attroch proto. The undernor strip of the plot. The untrying of the plot. The way the words are put together for creater the characters. EXPOSITION MAKEUP COSTUMES A speech the story. It is can be a death or a happy enaling. The way the words are put together for characters. EXPOSITION MAKEUP COSTUMES LIGHTING SOUND THEME CONCLUSION DENOUGHERT Treates that are carried. When an actor controls benefiting for adequately deliver her bless stage that stage stage and the possibility of a character the sing the stage that suggests a location on time period and background setting. The audence strip only in the Front. The backstrage is hidden. Also attrach proto. The undernore strip only the first is an action. The way the words are put together for create the characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE SUSPENSE SUSPENSE SUSPENSE CLIMAX ARTICULATION INFLECTION BODY ALIGNMENT GESTURES SOUND THEME CLIMAX ARTICULATION DENOUGHERT Treates and actor on strage and help identify the actors of the characters and actor. A strate of tension. The protocomplete the protocomplete the strain than actor controls. The protocomplete the protocomplete the protocomplete the strain than actor controls. The protocomplete the protocomplet				
Characters' crisis Directions in the script used for indicate actor on propic location. Given From actors' spenspective. The clear and precise pronunciation of words are put fooden Also actor. On the provided Audience is sociation. As a speech respective production of words. Creates a visual image. Creates an visual image. Creates an visual image. Creates mood, time, and place, Can change colors of costumes and set. RECREATIONAL Providing entertainment only to the audience. Pantied pieces of canvas used on stage for add in a background setting. The panted pieces of canvas used on stage for add in a background setting. The unitying of the plot. The unitying of the plot. The way the words are put together for coreate the character. EXPOSITION MAREUP Aspect Theorem Alexanders. Aspect Theorem St. Aspect Theorem Alexanders. A speech revealing ONLY incharacters on stage. Aspect Theorem Alexanders. A speech revealing ONLY incharacters on stage. SHARING THE HUMAN EXPERIENCE social change, themes, or information. The unitying of the plot. The unitying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SET PROPS SUSPENSE SUSPENSE ATTEL FALLING ACTION RISING ACTION RISING ACTION The fundamental provides the story from exposition and spurs on the rising action. The unitying of the plot. The unitying of the plot. The way the words are put together to create the character. EXPOSITION Aspect That reveals characters in the area of the story. It is can be a death or a happy ending. The way the words are put together to create the characters. EXPOSITION Aspect That reveals characters. The permitted pieces of the story. It is can be a death or a happy ending. The way the words are put together to create the characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SET PROPS SUBJECTION BREATH CONTROL RISING COSTUMES The posture of an actor of the a	The ATTEMPT AT	The point of highest	Items that are carried	Sound effects or mood
Directions in the script used for indicate actor on prop location (even From actors) seated on all sides Also perspective. The clear and precise pronunciation of wonds propounciation of wonds propounciation of wonds (Creates a visual image.) Creates a visual image. Creates a visual image. Creates and set. RECREATIONAL: Providing entertamment only to the duclence of a characters and a cattor on the first audience. Painted pieces of canavas used on stage to add in a background setting. The audience sits only in the error. The backstage is holden Also attach photo. The unitying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES Also known as theatre in the round. Audience is seated on all sides Also attached photo. Also known as theatre in the reveal of the provided attached photo. When an actor rouse of a data on a background setting. The audience sits only in the error. The backstage is holden Also attached photo. The way the words are put together to create the characters. EXPOSITION Aspect her that reveals character thoughts to other characters. EXPOSITION MAKEUP COSTUMES Makeup COSTUMES Men and actor on stage. Also known as theatre in the reveal decision of the stage that suggest on the provided provided and acting a cotton. The unitying of the plot. The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX ASSIMATE PREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES		emotion; turning point		
Directions in the script used for indicate actor on propolocation. Given from actor's perspective. The clear and precise perspective. The clear and precise pronunciation of words. Creates a visual image. Creates an visual image. Creates an visual image. Creates mood, time, and place, Can change colors of costumes and set: RECREATIONAL Providing entertainment only to the audience. Painted pieces of canvas used on stage to add in a background setting. The audience sists only in the Front. The backstage is hidden. Also attach photo. The way the words are put together to create the character. EXPOSITION MAKEUP CONCLUSION RATE In example of an actor on the photo aduquetely deliven her lines. When an actor controls her breathing to adequately deliven her lines. Creates the overall feed of a character. The lights of a character. The lights of a character. When an actor controls her breventling to adequately deliven her lines. Creates the overall feed of a character. The place of a character. The lights of a character. The interclutance of an actor on stage. The provide of the character being of a character. The third place of a character. The interclutance of an extending the setting of a character. The third place of a character. The characters make decisions regarding the initial incident. The example and the place. A stage of the place. A stage of the place. A stage of the place. A speech breventh was of the place. A speech preventing the characters and setting (the analysis) and the place. A speech preventing the characters and set in the plac	characters' crisis		•	to the play.
to indicate action of prop location. Given From actor's seated on all sides. Also attach photo. The clear and precise pronunciation of words. The clear and precise pronunciation of words. Creates a visual image. Creates mood, time, and place, Can change colors of costumes and set. RECREATIONAL: Providing entertainment only to the audience. Pathed pieces of canvas used on stage to add in a background setting. The audience sits only in the Front. The backstage is hidden Also attach photo. The undience sits only in the characters make decisions regarding the introduction of the protection. The undience sits only in the character thoughts to character. EXPOSITION MAKEUP COSTUMES Her bround Audience is seated on all sides. Also attach photo. The undience sits only in the characters make decisions regarding the introduction of the story. It is can be a death or a happy ending. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES Her bround Audience is seated on all sides. Also attach photo. If the providing a throughts and emotions. If the mothodistion of the photocharacters and a location on time period. Showing a topic of a character sequence of an actor. Used to prevent washout" by the lights. The providing that support the providing entertainment only to the audience. SHARING THE HUMAN Experiments of the story of the body to convey throughts to other characters on stage. The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX ASTELL PROJECTION BODY ALIGNMENT GESTURES RATE PROJECTION BODY ALIGNMENT GESTURES				
is perspective. The clear and precise pronunciation of words of interest for the author. Creates a visual image. Creates mood, time, and place, Can change colors of costumes and set. RECREATIONALE Providing entertainment only to the audience sits only in the find incident. The audience sits only in the chadacter in the author. The unitying of the plot. The way the words are put together to character. EXPOSITION MAKEUP ARTISUION ARTISUION ARTISUION ARTISUION ARTISUION ARTISUION ARTISUION ARTISUION AND CULTURE express lideas, feelings, or cultural emotions. The punticulton of the main action raises the robe to emphasize a statement. The unitying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP ARTISUION ARTI	•			•
The clear and precise proroundation of words pronunciation of words and set. Creates a visual image. Enhances the natural place, Can change colors of place c		the round. Audience is	her breathing to	stage.
The clear and precise pronunciation of words Showing a topic of interest to the author. Creates a visual image. Creates any and image. Creates mood, time, and place, Can change colors of costumes and set. RECREATIONAL Providing entertainment only to the audience. Painted pleces of carvas used on stage to add in a background setting. Panthed pleces of carvas used on stage to add in a background setting. The audience sits only in the from the horden halo attach photo. The unitying of the plot. The way the words are put together to create the character: EXPOSITION MAKEUP CONCLUSION PROJECTION Creates the overall feel of a character. Designed by a costrume designer. Creates a visual image. Creates the visual feet of a character. The painted pleces of carvas and action of time period. Set painted pleces of carvas and action of time period. Set painted pleces of the stray side and place. SHARING TITE MAINDITION The introduction of the introduction of the introduction of the stray of the stray side and place. A state of tension. The expect in the care the introduction of the social change, themes, or information. The expect introduction of the social change, themes, or information. The expect introduction of the social change, themes, or information. The expect introduction of the social change, themes, or information. The expect introduction of the social change, the series of the stray o	location. Given from actor's	seated on all sides. Also	adequately deliver her	
pronunciation of words Showing a topic of interest to the author. Creates a visual image. Creates mood, time, and place, Can change colors of costrumes and set. RECREATIONAL: Providing entertrainment only to the audience. Panted pieces of canvas used on stage to add in a background setting. The audience sits only in the Front. The backstage is hidden Also attract photo. The unitying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES On stage and help identify. The estiting on stage and help identify. The exters of an actor. Used to prevent speech reflecting the express of an actor. Used to prevent speech reflecting the expression of the strong that characters and set that stage that suggest a location or time period. SHARING THE HUMAN EXPERIENCE social change, themes, or information. The expressive movements of the strong that strong the strong the strong the strong that strong the strong that strong the strong the strong the strong that strong the strong the strong the strong the strong that strong the strong that strong the strong the strong that strong the strong	perspective.	attach photo.	lines.	
Interest fo the author. Creates a visual image. Creates anough time, and place, Can change colors of costrumes and set. EECREATIONAL Providing entertainment only to the audience. Painted pieces of carvas used on stage to add in a background setting. The audience sits only in the Front. The backstage is indiden Also attach photo. The untrying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP Interest fo the author. Lead to prevent vanished the features of an actor. Used to prevent vanished the lights. SHARING THE HUMAN EXPERIENCE social change, themes, or information. The audience sits only in the Front. The backstage is indiden Also attach photo. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES MONOLOGUE The setting. The systing of matural vanished the support of emphasize a speech reflecting changing thoughts and enotions. The numbers in dealing the interest in characters and setting (three and place), and spurs on the rising action. SHARING THE HUMAN EXPERIENCE social change, themes, or information. The exposition of the plot. The characters make decisions regarding the initial incident. The end of the story. If is can be a death or a happy ending. A speech hat reveals character revealing ONLY interest in dramas. A speech revealing ONLY interest the dudience. Audience is on 3 sides Also attach photo. MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION Rissing And The characters make main characters and streamotics in the story. Interest in dramas are said. STage extended into the audience. Audience is on 3 sides Also attach photo. The speech between two or interest in dramas. The providence of canvas and the story. Interest in dramas. A speech revealing ONLY interest in dramas. The providence of canvas and the story. Interest in dramas. A speech between two or interest in dramas. The providence of canvas and the story. Intere	The clear and precise	ARTISTIC EXPRESSION:	Creates the overall feel	Items that are stationary
Creates a visual image. Creates mood, time, and place, Can change colors of costumes and set. ECCEATIONAL Providing entertainment only to the audience. Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the Front. The backstage is hidden Also attach photo. The unitying of the plot. The way the words are put together for create the character. EXPOSITION MAKEUP Conclusion Creates a visual image. Enhances the natural features of an actor. Used to prevent "washout" by the lights. Speech reflecting speech reflecting of the gifts. AND CULTURE: express ideas, feelings, or cultural information. AND collet that suggest changing thoughts and emotions. Information and spring thoughts and emotions. SHARING THE HUMAN EXPERIENCE: social change, themes, or information. The expressive movements of the story if is an early decisions regarding the initial noident. The unitying of the plot. The way the words are put together to create the character thoughts of the characters of the characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING LANGUAGE & STYLE FALLING ACTION RISING ON TRADITION AND CULTURE: expression changing then the provious changing thoughts and emotions. AND CULTURE: express designing, or cultivate the information. AND CULTURE: express designing, or cultivate then changing the micromation. Anticological speedings, or cultivate the main characters and setting (fine and place). SHARING THE HUMAN The Appreciation of the story information of the story from exposition and spurse of the story. The main characters of the story information. The audience sits only in the front the provious characters on the reining action. The unitying of the plot. The characters make decisions regarding the information. The unitying of the plot. The end of the story. It is can be a death or a happy ending while alone on stage. The provious and the provious characters and a stafe of tension. The unityin	pronunciation of words	Showing a topic of	of a character. Designed	on stage and help identify
Creates mood, time, and place, Can change colors of Costumes and set. RECREATIONAL Providing entertainment only to the audience. Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the front. The backstage is hidden. Also attach photo. The untrying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP CONCLUSION Features of an actor. Used to prevent washout by the lights. The provent by the lights. The properties of the lights. The properties of the story by the lights. The properties of the story by the lights. The providing entertainment only to the add in a background setting. The audience sits only in the front. The backstage is hidden. Also attach photo. The audience sits only in the shory is hidden. Also attach photo. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES AND CULTURE express ideas, feelings, or cultural information. The Introduction of the minich characters and setting (threat and place). SHARING THE HUMAN EXPERIENCE: social change, themes, or information. The sudence sits only in the front. The conflict that changes extring (threat and place). SHARING THE HUMAN EXPERIENCE: social change, themes, or thoughts and environments. A state of tension. A state of tension. A state of tension. A speech revealing (NLT) A speech revealing (NL		interest to the author.	by a costume designer.	the setting.
Creates mood, time, and place, Can change colors of Costumes and set. RECREATIONAL Providing entertainment only to the audience. Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the front. The backstage is hidden. Also attach photo. The untrying of the plot. The way the words are put together to create the character. EXPOSITION MAKEUP CONCLUSION Features of an actor. Used to prevent washout by the lights. The provent by the lights. The properties of the lights. The properties of the story by the lights. The properties of the story by the lights. The providing entertainment only to the add in a background setting. The audience sits only in the front. The backstage is hidden. Also attach photo. The audience sits only in the shory is hidden. Also attach photo. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES AND CULTURE express ideas, feelings, or cultural information. The Introduction of the minich characters and setting (threat and place). SHARING THE HUMAN EXPERIENCE: social change, themes, or information. The sudence sits only in the front. The conflict that changes extring (threat and place). SHARING THE HUMAN EXPERIENCE: social change, themes, or thoughts and environments. A state of tension. A state of tension. A state of tension. A speech revealing (NLT) A speech revealing (NL	Creates a visual image.	Enhances the natural	Variety of emphasis in	PASSING ON TRADITION
place, Can change colors of costumes and set. **Washout** by the lights. **The painted pieces of the stage that suggest a docation or time period. **Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the Front. The backstage is hidden Also attach photo. The univing of the plot. The way the words are put together to character. EXPOSITION MAKEUP LIGHTING SOUND LANGUAGE & STYLE FALLING ACTION BODY ALIGNMENT GESTURES LIGHTING Language thoughts and emotions. Ideas, feelings, or cultural information of the mothonions. Ideas, feelings, or cultural information of the mothons. Information and spurs on the rising action and spurs on the rising action. The audience sits only in the front. The characters make decisions regarding the initial incident. The end of the story, It is can be a death or a happy ending. The way the words are put together to create the character. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING THE HUMAN The end place), action and spurs on the rising action and spurs on the rising action. A starte of the story, It is receded to sustain interest in charans. A speech revealing ONLY innermost thoughts while alone on stage. The speech revealing ONLY innermost thoughts while alone on stage. The speech revealing ONLY innermost thoughts while alone on stage. Stage extended into the audience. Audience is on 3 sides. Also attach photo. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SET PROPS SUSPENSE LIGHTING BODY ALIGNMENT GESTURES RATE PROJECTION PROJECTION BODY ALIGNMENT GESTURES	•	features of an actor.	, ,	
costumes and set. RECREATIONAL: Providing entertainment only to the entertainment only to the stage that suggest a udelence. Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the Front. The backstage is hidden Also attach photo. The untrying of the plot. The way the words are put together to create the characters. EXPOSITION MAKEUP COSTUMES MonolLogue SHARING THE HUMAN EXPERIENCE: social man background setting. The expressive movements of the story, and emotions. The underlying meaning of the short, it is readed to sustain interest in dramas. A speech revealing only in the characters make should be succeeded as the story. It is can be a death or a happy ending. The way the words are put together to create the characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION RISING ACTION RATICULATION INFLECTION BODY ALIGNMENT GESTURES				
RECREATIONAL Providing entertainment only to the audience. The painted pieces of the stage that suggest a location or time period audience. Painted pieces of carvas used on stage to add in a background setting. The audience sits only in the front. The backstage is hidden. Also attach photo. The untrying of the plot. The way the words are put together to character. EXPOSITION EXPOSITION MAKEUP The hitroduction of the main characters and setting (fime and place), action. The story, From exposition and spurs on the rising action. The untrying of the plot. The end of the story, It is can be a death or a happy ending. The way the words are put together to character. EXPOSITION MAKEUP COSTUMES The Sound The conflict that charges the story, Prom exposition and spurs on the rising action. The expressive movements of the minimal recipient in the story in promation. The expressive movements of the body to convey thoughts, feelings, and emotions. The exposition information. A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts will ed one on stage. The speed at which lines are said. COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION RISING ACTION RISING ACTION ARTICULATION INFLECTION BODY ALIGNMENT GESTURES				_
entertainment only to the audience. It he stage that suggest a location or time period a setting (time and place), and supers on the rising action. Painted pieces of canvas used on stage to add in a background setting. Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the front. The backstage is hidden. Also attach photo. The undernous the polot. The untrying of the plot. The way the words are put together to create the characters to other characters. EXPOSITION MAKEUP COSTUMES HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND The Stage that suggest a location or time period setting (time and place), and succession succession and setting of the plot. As the story from exposition of the bedrace of the story, in formation. The expressive movements of the succession information. The expressive movements of the succession information. The stage of tension. The stage of tension. The stage of tension.				
audience. a location or time period. Painted pieces of canvas used on stage to add in a background setting. Painted pieces of canvas used on stage to add in a background setting. When an actor raises her voice to emphasize a statement. SHARING THE HUMAN EXPERIENCE: social change, themes, or information. EXPERIENCE: social change, themes, or information. The audience sits only in the front. The backstage is hidden Also attrach photo. The unitying of the plot. The unitying of the plot. The way the words are put character the character. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND DENOUEMENT RATE PROJECTION A location or time period. SHARING THE HUMAN EXPERIENCE: social change, themes, or information. In the expressive movements of the body to convey thoughts, peelings, and emotions. A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts will endone on stage. A speech revealing ONLY innermost thoughts will endone on stage. A speech that reveals character thoughts to other characters. A speech that reveals character thoughts to other characters. A speech revealing ONLY innermost thoughts will endone on stage. Stage extended into the audience, Audience is on 3 sides. Also attrach photo. COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION BODY ALIGNMENT GESTURES	· ·	•		· ·
Painted pieces of canvas used on stage to add in a background setting. The audience sits only in the front. The backstage is hidden Also attach photo. The untrying of the plot. The way the words are put together to create the character throughts to other characters. EXPERIENCE: social change, themes, or information. A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost throughts are said. The way the words are put together to create the character throughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND LANGUAGE & STYLE FALLING ACTION RISING ACTION RATICULATION INFLECTION BODY ALIGNMENT GESTURES	•			
Painted pieces of canvas used on stage to add in a background setting. When an actor raises her voice to emphasize a background setting. When an actor raises her voice to emphasize a background setting. When an actor raises her voice to emphasize a statement. When an actor raises her voice to emphasize a background setting. When an actor raises her voice to emphasize a statement. EXPERIENCE: social change, themes, or information. The audience sits only in the front. The backstage is hidden Also attract photo. The characters make decisions regarding the initial incident. The end of the story. It is can be a death or a happy ending. The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING THE HUMAN EXPERIENCE: social change, themes, or information. A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts making the story. A speech revealing ONLY innermost thoughts making and emotions. A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts making and emotions. A speech revealing ONLY innermost thoughts the surface in dramas. A speech revealing ONLY innermost thoughts the story. A speech between two or more characters on stage while alone on stage. Stage extended into the audience. Audience is on 3 sides. Also attach photo. COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES	aualence.	a location of time period.	serring (nime and place);	
used on stage to add in a background setting. her voice to emphasize a statement: statement: The dudience sits only in the front. The backstage is hidden Also attach photo. The untying of the plot. The end of the story. It is can be a death or a happy ending. The way the words are put together to create the characters. EXPERIENCE: social change, themes, or information. A state of tension. If is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts while alone on stage. The speed at which lines are said. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION ARTICULATION INFLECTION BODY ALIGNMENT GESTURES Of the body to convey thoughts, feelings, and enothing, thoughts, feelings, and enothing, and enothing enothing enothing, and enothing enothing, and enothing enot	Daint Line C		CLIADTNIC THE LUBARY	
background setting. Statement: change, themes, or information. The audience sits only in the front. The backstage is hidden. Also attach photo. The untying of the plot. The way the words are put together to create the characters. EXPOSITION TAGE DIRECTIONS HAND PROPS STAGE DIRECTIONS Statement: change, themes, or information. A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY interest thoughts or while alone on stage. The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES Theme of the story. A universal truth. A speech between two or more characters on stage while alone on stage. The speed at which lines are said. Soluble of the plot. STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION RISING ACTION ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				
The audience sits only in the front. The backstage is hidden Also attach photo. The untying of the plot. The way the words are put together to create the characters. EXPOSITION THAND PROPS STAGE DIRECTIONS The characters make decisions regarding the initial incident. The characters in dramas. In the story. It is can be a death or a happy ending. The way the words are put together to create the character. EXPOSITION THAND PROPS SET PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION A state of tension. The underlying meaning of the story. It is needed to sustain interest in dramas. A universal truth. A speech revealing ONLY innermost thoughts while alone on stage. The speech that reveals character thoughts to other characters. The speech revealing ONLY innermost thoughts while alone on stage. The speech at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION RISING ACTION ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				·
The audience sits only in the front. The backstage is hidden Also attach photo. The untrying of the plot. The way the words are put together to create the character. EXPOSITION THAND PROPS STAGE DIRECTIONS The Astate of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts while alone on stage. The speed at which lines are said. STAGE DIRECTIONS The WAND PROPS SET PROPS THEME CLIMAX A state of tension. It is needed to sustain interest in dramas. A speech revealing ONLY innermost thoughts while alone on stage. A speech between two or more characters on stage while alone on stage. The speed at which lines are said. STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX RISING ACTION BODY ALIGNMENT GESTURES RATE PROJECTION BODY ALIGNMENT GESTURES	background setting.	statement.		thoughts, feelings, and
Front. The backstage is hidden Also attach photo. The end of the story, It is can be a death or a happy ending. The way the words are put together to create the character. EXPOSITION THAND PROPS STAGE DIRECTIONS LIGHTING SOUND LANGUAGE & STYLE RATE PROJECTION The initial incident. It is needed to sustain interest in dramas. A speech to suestain interest in dramas. A speech between two or more characters on stage. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage attached into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Stage are said. Stage extended into the audience. Stage are said. The speed to sustain interest in dramas. A speech hetween two or more characters on stage. Stage extended into the audience. Stage are said. Stage are said. Stage are said. Stage are said. Stage are				emotions.
hidden. Also attach photo. The end of the story. It is can be a death or a happy ending. The way the words are put topether to create the characters. EXPOSITION TABLE TION THAND PROPS LIGHTING SOLILOQUY LANGUAGE & STYLE RATE PROJECTION A speech revealing ONLY innermost thoughts while alone on stage. A speech between two or more characters on stage while alone on stage. The speed at which lines are said. A universal truth. A speech between two or more characters on stage while alone on stage. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION BREATH CONTROL A speech revealing ONLY innermost thoughts while alone on stage. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience is on 3 sides. Also attach photo. Stage extended into the audience. Stage extended into the audience is on 3 sides. Also attach photo. Stage extended into the audience is on 3 sides. Also attach photo. Stage extended into the audience is on 3 sides. Also attach photo. Stage extended into the audience is on 3 sides. Also attach photo. Stage extended into the audience is on 3 sides. Also attach photo. Stage extended into the audience i	The audience sits only in the	The characters make	A state of tension.	The underlying meaning of
The untying of the plot. The end of the story. It is can be a death or a happy ending. The way the words are put together to create the character. EXPOSITION A speech that reveals characters. A speech that reveals character thoughts to other characters. The speed at which lines are said. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL A speech revealing ONLY innermost thoughts while alone on stage. While alone on stage. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo.	front. The backstage is	decisions regarding the	It is needed to sustain	the story.
The untying of the plot. The end of the story. It is can be a death or a happy ending. The way the words are put together to create the character. EXPOSITION A speech that reveals characters. A speech that reveals character thoughts to other characters. The speed at which lines are said. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL A speech revealing ONLY innermost thoughts while alone on stage. While alone on stage. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo.	hidden. Also attach photo.	initial incident.	interest in dramas.	A universal truth.
The untying of the plot. Is can be a death or a happy ending. The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES	•	The end of the story. It	A speech revealing ONLY	A speech between two or
The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL RATICULATION INFLECTION MAKEUP While alone on stage. The speed at which lines are said. Stage extended into the audience. Audience is on 3 sides. Also attach photo. Stage extended into the audience. Audience is on 3 sides. Also attach photo. MONOLOGUE THEME CLIMAX RISING ACTION BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES	The untvina of the plot.	•	,	·
The way the words are put together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOGUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES	/g			
together to create the character thoughts to other characters. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES	The way the words are put			Stage extended into the
character. other characters. sides. Also attach photo. EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOGUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION			•	· ·
EXPOSITION MAKEUP COSTUMES MONOLOGUE STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	•		ai e daia.	
STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	Character.	Offici characters.		Sides. Albe at tach phote.
STAGE DIRECTIONS HAND PROPS SET PROPS SUSPENSE LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	EXPOSTITION	MAKFUP	COSTUMES	MONOLOGUE
LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				
LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				
LIGHTING SOUND THEME CLIMAX SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	STAGE DTRECTTONS	HAND PROPS	SET PROPS	SUSPENSE
SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	017.62 01.201101.6		<u> </u>	336, 2, 132
SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				
SOLILOQUY LANGUAGE & STYLE FALLING ACTION RISING ACTION CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	LTGHTTNG	SOUND	THEME	CLTMAX
CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	= 2320		··· -	
CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				
CONCLUSION DENOUEMENT SCENERY BREATH CONTROL ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	SOLILOQUY	LANGUAGE & STYLE	FALLING ACTION	RISING ACTION
ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	- · · · - · · - · · · · · · · · · · · ·			
ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION				
ARTICULATION INFLECTION BODY ALIGNMENT GESTURES RATE PROJECTION	CONCLUSION	DENOUEMENT	SCENERY	BREATH CONTROL
RATE PROJECTION				
RATE PROJECTION				
RATE PROJECTION	ARTICULATION	INFLECTION	BODY ALIGNMENT	GESTURES
Freytag pyramid Complication Indication	RATE	PROJECTION		
Procedum Theatre Comparison Comparison				
mong noger Another Generator Generator	Freytag pyramid Comai			Proscenium Theatre
record incident (Security)				STAGE
Equation Descripter	incerna incigente	2		ANDOHOLE
	Exposition Denaument			